

A Beginning Is A



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Nýlistasafnið The Living Art Museum

*The pilgrims travel vast distances
to bathe
in the industrial waste
that powers the cryptomines
Immense energy resources
produce
an abstract, intangible
digital currency
In a joyful ritual pilgrims paint their faces white
with a silica substance
which summons
the precious cryptocurrency
into being.*

Within the steaming mists of the Black Meadow the air is thick with dualities.

*Industry vs. leisure;
natural vs. man-made;
energy vs. tourism*

At the epicenter of this realm of duality lies the curious Blue Lagoon, whose strange water is the source and a product of two different, seemingly unrelated truths.

A technological truth and a mythological truth.

The lagoon itself with its milky silica liquid is a waste product of the energy production process of The Svartsengi (Black Meadow) power plant. The Power plant supplies immense power to the growing number of surrounding cryptomines who use the energy to generate and maintain The Blockchain, a digital ledger of incorruptible *technological truth*, used for global financial transactions of intangible cryptocurrencies.

The industrial waste from the this production process is pumped into the lava fields next to the power plant and forms a large Blue Lagoon. This strange lagoon attracts pilgrims from all over the planet, who bathe in the gooey wastewater and paint their bodies white in a fascinating ritual started by the natives who believed in incredible healing powers of the white silicone sludge that lies at the bottom of the lagoon.

This waste material is also what creates the *mythological truth* of the Blue Lagoon as a crown jewel of Iceland's exotic nature.

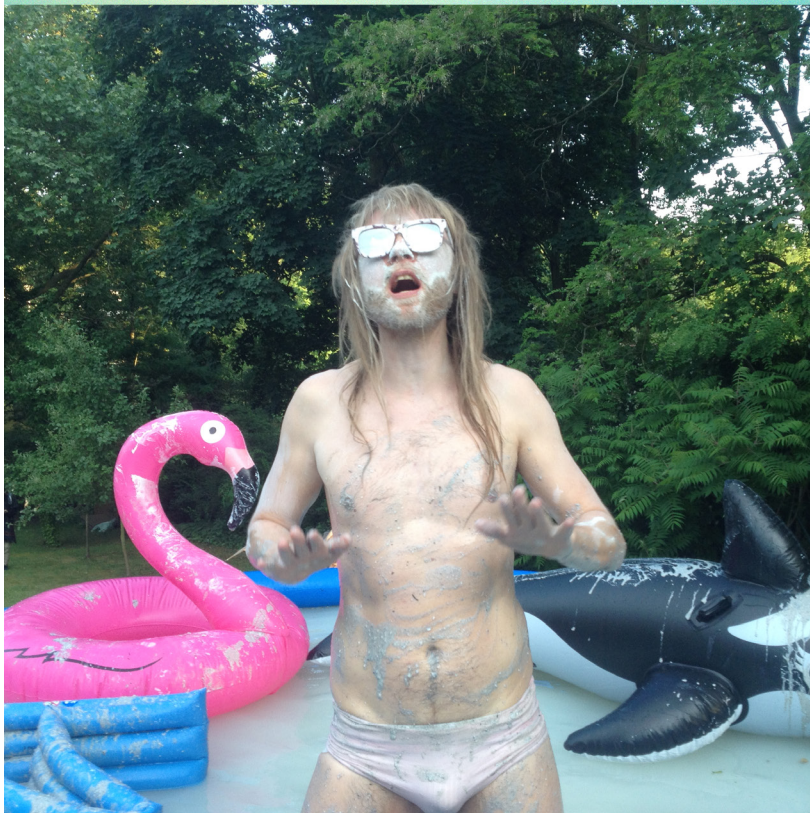
This surreal setting sparks an ethnological exploration into a post-colonized nation's distant past, all the way into a neo-cryptocolonial scenario of a deep possible future.



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CRYPTOPIA ONE

A Beginning Is A Very Delicate Time



Myndlistarsjóður

